

CONTACT INFO

Judith Haustein, MA

Composer • Musician • Music producer

c/o Studio *listen!*

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SOCIAL MEDIA LINKS

Personal Website: <https://www.judithhaustein.com/>

Instagram: [instagram.com/judith_haustein](https://www.instagram.com/judith_haustein)

Facebook: [facebook.com/judithhaustein](https://www.facebook.com/judithhaustein)

YouTube: [Youtube.com/c/Juwiththeredshoe](https://www.youtube.com/c/Juwiththeredshoe)

Band camp: <https://judithhaustein.bandcamp.com/>

Spotify: <https://open.spotify.com/artist/1wDgZDxlbynDHvPEC9FRbb>

Apple Music: <https://music.apple.com/us/artist/judith-haustein/361030428>

Crew united: https://www.crew-united.com/de/Judith-Elena-Haustein_607925.html#!searchterm=judith%20haustein

Soundcloud: <https://soundcloud.com/judith-haustein/sets/library>

DISCOGRAPHY

'NOW WE KNOW HOW WEIRD YOU ARE' (FROMAGE ET FASHION, Koto Kill, 2023)

Gabriel Ralls – Music & Production

Judith Haustein – Spoken Voice & Backing Vocals

Music Written by Gabriel Ralls

Words written by Gabriel Ralls and Judith Haustein

Produced and mixed by Gabriel Ralls

THE FLOOD, Album, Judith Haustein, 2022

feat. MC BNZ, Stephan Bissart, Simon Horn, Christian Pfeiffer, Jack Ellister

[Adam Osmianski](#) – Drums and Pandeiro

Daniel Pimenta – Drums

[Ferg Ireland](#) – Electric/ Double Bass

[Simon Horn](#) – Electric/ Double Bass

[Christian Pfeiffer](#) – Cello

[Martin Höfler](#) – Viola, Violin

[Gabriel Ralls](#) – Digital solo & Additional Synths

[Stephan Bissart](#) – Songwriter, Foley, Programming

[Jack Ellister](#) – Solo Guitar
Carlos Haustein – Slide Guitar
MC BNZ - Lyricist, Rapper
Judith Haustein - Voice, Guitars, Rhodes, Synths, Electronics, Percussion

Music written, arranged and produced by Judith Haustein, co-produced by [Wolfgang Simm](#), except 'Through the Forest': written and produced by [Stephan Bissart](#), co-written by Judith Haustein, co-produced by Judith Haustein and [Wolfgang Simm](#). All lyrics written by Judith Haustein, except Freeze: co-written by Valentin Haustein.

Strings recorded by [Jörg Kersting](#) at Studio Listen! (Stuttgart)
Drums and (Double/ Electric) Bass recorded by Fred Fontane (London)
Double Bass & Foley, Organ, Vibes and SFX on 'Through the forest' recorded by [Stephan Bissart](#) (Berlin)
Bass on 'My Secret' recorded by [Simon Horn](#) (Berlin)
All other instruments and voices and noises recorded by Judith Haustein at Hey Studio (Stuttgart)
Mixed by [Wolfgang Simm](#) and Judith Haustein at [Studio Listen!](#) (Stuttgart).
Mastered by [Tom Krüger](#) at ¿no sé? studio B.

Label: [Oti-O Records](#)

Artwork: Judith Haustein/ Christof Rhein
Photographer: Nina Fahrbach

FREEZE, Single, Judith Haustein feat. MC BNZ, 2021

[Adam Osmianski](#) - Drums
[Ferg Ireland](#) - E-bass
[Christian Pfeiffer](#) - Cello
MC BENZ - Rap vocals
Judith Haustein - Guitars, rhodes, synths, vocals

Drums and bass recorded by Fred Fontane at the Boogie Trap (London)
Cello recorded by Jörg Kersting at [Studio Listen](#) (Stuttgart)
Other instruments and voices recorded by Judith Haustein at [Hey Studios](#) (Stuttgart)

Music and words by Judith Haustein
Rap lyrics by Valentin Haustein and Judith Haustein

Produced by Judith Haustein, co-produced by Wolfgang Simm ([Studio Listen](#))
Mixed by Wolfgang Simm and Judith Haustein at [Studio Listen](#)
Mastered by [Tom Krüger](#) @ ¿no sé? studio B

FIRE DOWN, Single, Koto Kill, 2018

Gabriel Ralls – Synths and Programmed drums; Ákos Gadó – Guitars; Ricky Romain – Sitar;
Tolga Cokdeger – Saz; Judith Haustein – Vocals

Written by Gabriel Ralls and Judith Haustein
Produced and mixed by Gabriel Ralls

FIRE & SLEEP, Album, Judith Haustein (& the Peanutbutterflies), 2010

Rob Pennel – Drums; Ben Bastin – Double/ E-Bass; Pedro Velasco – Guitars; Gaz Wilkins – Rhodes, Moog; Chris Williams (Led Bib) – Alto Sax, Flute; Liz Palmer – Flute; Judith Haustein – Vocals, Guitar, Piano, Programming
Written, arranged, produced and mixed by Judith Haustein

BIGGEST SHOWS up to date

Merlin Kulturzentrum, Stuttgart (Judith Haustein & Band)
Stuttgart Town hall (Judith Haustein Solo)
Hallo Emil, Stuttgart (Album Live Premiere 'The Flood')
Birmingham Jazz Festival, Birmingham (Judith Haustein & Band)
China White, London (Judith Haustein, supporting Mark de Clive-Lowe)
Keller Klub, Stuttgart (with Jack Ellister)
Z-Bau, Nürnberg (with Jack Ellister)

PRESS & QUOTES

"Throughout, there is a certain innocence to her vocal delivery that helps the listener hang onto her every word as she walks you through the storyboard with ease, sending the heaviest of hearts into a more thoughtful frame of mind."

"...what stands out is a spiritual undercurrent that follows her every note, her every word, through every pause, and every mood created."

Ian Davies, March 2022 (Stargazer Magazine)

"...you could definitely have pictured Bjork writing 'Freeze' for a place on her 'Biophilia' workshop album from 2011 in an alternate universe"

"'The Flood' is an unpredictable entity, brimming with explosive tension and high-scale emotional poignance. It's not something that is easily described in the general terms we use to describe music on a day-to-day basis; it packs a far larger punch."

Rhythm Radar Blog, February 17th, 2022

"Genre Fluid and Awe-Inspiring; Judith Haustein's The Flood is One Of its Own Class"

Olivia Barnes, February 15th, 2022 (Lightning Nation Blog)

"Judith Haustein effortlessly wows with new single 'Freeze' "

"With moody chord progressions and ethereal vocals, Judith Haustein's 'Freeze' is irresistible"

"The melody will stick in your head as Judith sings directly to you and the incredible production creates a soundscape to envelope you in her sound."

Harry Fenn, March 20, 2021 (Songwritingspotlight)

"...this track will have you on the edge of your seat."

Indie Midlands, April 13 2021

"Haustein's delicate vocals float through the singles like a haunting specter of one's conscience."

arunariver, March 26, 2021 (unrecordedmu.com)

"...the warmth and smoothness Haustein achieves as a jazz songwriter"

onthespotmusicblog, March 25, 2021

"...beautifully presented and knows what it is"

Ellen Oakley, March 29, 2021 (musicnews2dayblog)

"A taste of art-pop brilliance, Judith Haustein brings us kooky new single 'Freeze'."

"A beautiful marriage of multiple genres..."

monkjackblog, March 25, 2021

"...a slow dance of intricate songwriting...".

"...production techniques that add a fourth dimension..."

New frequencies Blog, March 22, 2021

Feature 'Stuttgarter Zeitung', June 2019

(siehe Album Webseite)

"Channelling her inner St Vincent, vocalist Judith Haustein's smooth, sultry vocal soars effortlessly over pulsating electronica and razor sharp guitar riffs."

midtnmusic, Interview with Koto Kill, October 3rd, 2018

"...with almost tangible tension created by Ricky Romain on sitar and vocalist Judith Haustein." *paperblog, November 15th, 2018*

"Koto Kill's most recent release is the delicately industrial "Fire Down" featuring smooth sultry vocals from the extremely talented Judith Haustein."

"Haustein's slick, haunting vocals ooze delicately over the twinkling sounds of the sitar."

thevinyldistrict/ UK Artist of the week, Koto Kill, November 13th, 2018

"... brought back in to line by the hypnotic, siren-calling vocals"

listenwithmonger.blogspot, 'Fire Down' single review, November 14th, 2018

"'Fire Down' features the sultry and smooth vocal soaring from vocalist Judith Haustein."

"...flawless vocal abilities meet with the sharp guitar riffs and pulsating electronica."

headstuff, 'Fight Us All' Album review, Nov 16, 2018

"Judith can create oceanic landscapes..."

"Is this Serenity' ... pays dividends with her best display of effects versus prog / jazz / folk."

Manchester Music Review, 2008

RADIO AIRPLAY

April 20th, 2021 ,Freeze' // The After Eight Show, Smile Radio, Yorkshire
April 20th, 2021 ,Freeze' // The After Eight Show, Kracradio, Montreal
April 19th, 2021 ,Freeze' // The After Eight Show, Switch Dunmow Radio, Essex
April 18th, 2021 ,Freeze' // All new music show, Northern Quarter Radio
April 17th, 2021 ,Freeze' // The After Eight Show, West Norfolk Radio
April 17th, 2021 ,Freeze' // The After Eight Show, Indie Music & Talk, West Virginia
April 16th, 2021 ,Freeze' // The After Eight Show, Ridge Radio, Surey
April 15th, 2021 ,Freeze' // The After Eight Show, CBJRadio, Wyoming
April 15th, 2021 ,Freeze' // The After Eight Show, SME Fusion Radio, South Africa
April 14th, 2021 ,Freeze' // The After Eight Show, Babylon Radio, Dublin
April 14th, 2021 ,Freeze' // The After Eight Show, SLE Music Evolved Radio
April 14th, 2021 ,Freeze' // The After Eight Show
April 13th, 2021 ,Freeze' // Madwaspradio, 'Tuning up' show
April 1st, 2021 ,Freeze' // Tyler Massey's WMSCP
March 26th, 2021 ,Freeze' // www.belter-radio.com, Karen's Indies
March 23rd, 2021 ,Freeze' // Chelmsford Community Radio 104.4FM, Shakey's Sessions
March 21th, 2021 ,Freeze' // Valley FM Australia, ISaac Banks Jr. Sweet Sunday Sounds
March 30th - April 3rd, 2017 Soundtrack International Music Fair, Ffm // Hr1 and Hr3
September 9th, 2016 ,Two minds' // BBC London
July, 21st, 2012 Jazz funk: Judith Haustein on air // Freies Radio Stuttgart
May 11th, 2008 ,Falling Asleep' // BBC Radio 6, Music Introducing with Tom Robinson
January 25th, 2008 ,Falling Asleep' // BBC Radio 6, Music Introducing with Tom Robinson